

**Duration: Four Years**

**Medium of instruction: English**

**Degree awarding body: SCD**

*Institutionally Accredited by Oman Academic Accreditation Authority & Overseen by the Ministry of Higher Education, Research & Innovation in the Sultanate of Oman*

### **Program Mission**

*The mission of Fine Arts program is to prepare students to create, practice and communicate their ideas and concepts in visual language through provision of theoretical knowledge and studio-based education to contribute effectively to their field.*

### **Description**

The fine arts program aims at helping talented and interested students actualize their creative potentials in various fields of visual perception and expression. As a specialized field of study, the program is meant to provide students with the creative, artistic and intellectual foundation upon which they can build their creative contributions. As such, all the art major courses are studio hands-on courses whereby the student is introduced to a wide range of traditional and new media, techniques and styles, and exposed to the study of the theoretical and historical backgrounds of each art discipline, the fine arts program espouses a global view of the arts while nurturing the individual artistic voice of every budding talent. Students are encouraged to express their own artistic vision and to communicate their society's cultural interests through an advanced visual discourse.

### **Program Objectives**

1. Provide adequate knowledge in art history, aesthetics, and contemporary practices.
2. Produce creative artwork using different tools, materials and techniques.
3. Develop artwork that reflects professional skills in the field of Fine Arts.
4. Support cultural values in professional engagements.

### **Program Learning Outcomes**

1. Recognize general educational knowledge such as research skills, business and psychological principles to apply them in their respective profession.
2. Enhance English proficiency level to communicate effectively using art and design terminology.
3. Apply art and design elements and principles to create artworks.
4. Recognize historical and contemporary concepts in varied art styles to effectively express them in varied situations within the field.
5. Demonstrate appropriate techniques, skills and styles of art and design using different mediums to skillfully create artwork in an intended form.
6. Value and develop awareness of recent trends in the field to practice advanced skills for creative expression in artwork to meet professional requirements.

### **Admission criteria**

Success in General Education Diploma or its Equivalent.

- Aptitude Test prior to college admission (freshman students should do it in the college).
- The students should get a minimum grade of C- in Design Studio I & Design Studio II.
- The student should get a minimum grade of B- at least in Drawing II course.
- The student should submit a portfolio by the end of the design foundation program.

### **Career Opportunities**

- Productive visual artists
- Museum and gallery Directors
- Sculptors and Ceramic artists
- Art teachers
- Handicraft artists

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### **Program Mission**

The mission of the photography program is to provide a broad-based education in the production of photographic images through traditional and digital photographic medium to contribute and practice effectively in their field.

### **Description**

Photography is visual communication that interprets the world with controlling light. Photography is the craft, science, and experience of image formation. The photography program focuses on the concepts and techniques of transmitting knowledge, thoughts, moods, and feelings by making photographs on a photographic medium and educating students to be qualified photographers. The program includes camera procedures, equipment operation, conventional film production, color, photo composites, art, history, computer software utilization, and implementations of different subjects.

### **Program Objective**

1. Practice the artistic and technical aspects of digital photography to improve their visual vision.
2. Develop professional photography skills to produce creative work.
3. Recognize the main principles of digital photography to control equipment effectively.
4. Use different techniques, methods, and equipment to create advanced photographic images.

### **Program Learning Outcomes**

1. Recognize general educational knowledge such as research skills, business and psychological principles to apply them in their respective profession.
2. Enhance English proficiency level to communicate effectively using art and design terminology.
3. Apply art and design elements and principles to create artworks.
4. Identify themselves creatively in photographic media to implicate within contemporary photographic art.
5. Develop superiority in photographic vision and professional skills to domain the photographic market.
6. Show professional and technical skills necessary to pursue the career path of their choice.
7. Perform professionally as a highly trained photographer, and equipped to exhibit and market their photographs.
8. Value and develop an awareness of the latest photographic styles in the field to practice advanced skills creatively.

### **Admission criteria**

- Success in General Education Diploma or its Equivalent.
- The student should get a minimum grade of C- in Design Studio I & Design Studio II courses.
- The availability of a digital camera SLR35mm.

### **Career Opportunities**

Photography graduates have potential careers in commercial photography, photojournalism, fine art exhibition and installation, media outlets such as magazines and newspapers either on a freelance or editorial basis, galleries, museums, and government.