

Duration: Five Years

Medium of instruction: English

Degree awarding body: SCD

Institutionally Accredited by Oman Academic Accreditation Authority & Overseen by the Ministry of Higher Education, Research & Innovation in the Sultanate of Oman

Program Mission

The mission of the Architecture program is to provide progressive experiential learning and process-based design through substantial enquiry and hands on experiences of the built environment to pursue a professional career.

Description

Architecture is the mother of the arts, which is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and non-personal character, and its continuity with the decorative arts.

Architecture is a visual art, an idea that takes the parts of a structure and turns them into a whole system.

This is done with objectives and limitations, with reference to behavioral design. The aesthetic of architecture is, in its very essence, an aesthetic of everyday life. Architecture includes a wide range of interests ranging from the profession of designing buildings, open areas, communities, and other artificial constructions and environments, usually with some regard to aesthetic effect. Architecture sometimes includes design or selection of furnishings and decorations, supervision of construction work, and the examination, restoration, or remodeling of existing buildings.

Program Objectives

1. Offer architectural and relevant studies by giving theoretical knowledge and practical exposure.
2. Develop students' skills in communication and architectural design presentation.
3. Prepare students in organizing environmental and engineering systems following national and international standards.
4. Practice architectural design based on a sound theoretical studies to be a professional architect.
5. Provide an adequate knowledge in urban design studies and landscape architecture for designing urban projects.

Program Learning Outcomes

1. Recognize general educational knowledge such as research skills, business and psychological principles to apply them in their respective profession.
2. Enhance English proficiency level to communicate effectively using art and design terminology.
3. Apply art and design elements and principles to create artworks.
4. Develop historical and theoretical knowledge to understand the philosophical background within the field.
5. Design integrated architecture solutions to develop efficient building systems and present following to national and international standards.
6. Apply theories of city planning to design urban projects and landscape architecture.
7. Create well-organized architectural projects and execute practical knowledge to be a professional architect.

Admission Criteria

- Success in General Education Diploma or its Equivalent and Grade %50 in the following subjects:
Pure Math and Physics.
- The student should get a minimum grade of C- in Design Studio I & Design Studio II courses
- The student should submit a portfolio by the end of the design foundation program.

Career Opportunities

Architecture Firms, Construction Companies, Interior Design Firms, Ministry of Housing, Muscat Municipality, Ministry of Tourism, Civil Defense, Ministry of Aviation, Ministry of Environment (Engineering Departments), Royal Court Affairs.

Duration: Four Years

Medium of instruction: English

Degree awarding body: SCD

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Program Mission

The mission of the Interior Design Program is to provide students with design knowledge and skills through exploration of interior spatial design to create user welfare functional spaces in an experimental competitive platform.

Description

Interior design is the process of conceptualizing space and creating commodious and expressive interior environments, which enhance the quality of life and contribute to the health, safety and welfare of society. The practice of interior design integrates the aesthetic and the cultural domains with the functional and the technical ones to provide design solutions that respond to human needs. Interior design gives shape and meaning to the spaces that we inhabit and in so doing enriches our lives. Interior designers advance creative designs for commercial, institutional and residential spaces and respond to the design challenges in the healthcare, entertainment and hospitality industries.

Program Objectives

1. Develop the ability of effective communication using a variety of techniques and skills.
2. Build problem solving skills in designing interiors by exploring different alternatives to create appropriate design solutions.
3. Develop awareness of environmental issues and systems to design suitable interiors.
4. Practice design process using appropriate approaches to create optimal designs.
5. Construct complete set of working drawings considering Omani building code.

Program Learning Outcomes

1. Recognize general educational knowledge such as research skills, business and psychological principles to apply them in their respective profession.
2. Enhance English proficiency level to communicate effectively using art and design terminology.
3. Apply art and design elements and principles to create artworks.
4. Demonstrate communication skills through free-hand drawing, computer aided programs, and model-making.
5. Identify elements and principles of interior design based on history, human behavior, design theories and ecological issues.
6. Design creative interiors using specific concept based on project program considering requirements and users needs.
7. Build a sense of responsibility to support and protect the environment.
8. Construct detailed building documents using precise data and specifications.

Admission Criteria

- Success in General Education Diploma or its Equivalent.
- The student should get a minimum grade of C- in Design Studio I & Design Studio II courses.
- The student should get a minimum grade of C- in Drawing I course.

Career Opportunities

Gain employment as an interior designer in architectural, interior, and creative design firms.

Work in management and sales within the design industry in the domains of furniture, lighting, fabrics, and finishes.

Seek employment as creative designer in theatrical and TV set design as well as in general media productions.